



San Gabriel Mission Playhouse

A World of Arts and Culture



RENTAL INFORMATION PACKET
UPDATED AUGUST 2011

320 South Mission Drive
San Gabriel, CA 91776
(626)308-2865
www.missionplayhouse.org

OPERATING RULES/FEE SCHEDULES

Please read the following information carefully before confirming your reservation. This rental fee schedule does not constitute an agreement between the lessor and lessee.

The information contained in the following document reflects the current rental and labor fees as adopted by the San Gabriel City Council.

RESERVING A DATE

To reserve and hold a date, the City must receive a **\$500.00, non-refundable booking fee** for each date requested no later than ten (10) days following a verbal or written reservation request. The fee holds the date requested until the Facility License Agreement is signed, returned to SGMP and the required fees are paid as scheduled. The booking fee will be applied to the final accounting. If the booking fee is not received within ten (10) days from the initial reservation request, **the date shall be released without further notice.**

CONTRACT FEE SCHEDULE

The contract reflects the *total estimated costs* of the event. The estimated costs include, **building rental, house-manager, ushers, production labor and equipment rental.** Within two weeks after the event, a Production Cost Summary is prepared reflecting the **actual costs.** Until that time, the fees indicated in the Agreement must be paid according to the following schedule:

1. 50% of the **total estimated cost including a 10% contingency** is due upon Agreement signing. The signed Agreement and 50% of the Production Cost Estimate shall be returned to SGMP no later than twenty-one (21) calendar days following date of issuance.
2. The remainder of the **total estimated cost** is due thirty (30) calendar days prior to the event date.
3. However, if for any reason, the City withdraws the date and does not reschedule, the booking fee and all pre-paid deposits shall be refunded, in full, to the client.

All payments must be made by cashier's check or money order.

INSURANCE COVERAGE

The client must provide City, no later than thirty (30) days prior to the event, with a certificate of insurance evidencing comprehensive general liability coverage, in an amount of at least \$2,000,000, naming the **City of San Gabriel its elected and appointed officials, employees, volunteers and/or agents** as additional insured. Failure to provide this insurance coverage may result in contract delays or cancellation of the event.

RENTAL FEES AND GENERAL INFORMATION

Rental of the San Gabriel Mission Playhouse includes heating/air conditioning, basic janitorial service, lighting and curtains as found. In addition to the performance day rental fee, the total charges listed on the Production Cost Summary will include the following services:

1. Event Staffing (includes house-manager & usher staff)
2. Production Technicians for:
 - Pre-performance scenery and light rigging, light focus
 - Rehearsal crew
 - Performance crew
 - Post-production – Strike and restore
3. Hourly load-in, set-up, rehearsal, strike and load-out time
4. Rental of City-owned equipment

These fees for production labor, set-up, rehearsal and strike time, and equipment rental will be listed on the Production Cost Summary. A 10% Contingency will be added to Production Cost Estimate, to be paid in advance and refunded if not used.

Before a Facility License Agreement is processed, the client must furnish the City with the following information:

- Request for date Application.
- Ticket prices - If more than one (1) price, list correct number of seats in each section with ticket prices.
- Technical requirements.

PLAYHOUSE RENTAL FEES

BOOKING FEE

To reserve and hold a date, the City must receive a **\$500.00, non-refundable booking fee** for each date requested no later than ten (10) days following a verbal or written reservation request. The fee holds the date requested until the Facility License Agreement (contract) is signed, returned to SGMP and the required fees are paid as scheduled. If the Booking Fee is not received within ten (10) days from the initial reservation request, **the date shall be released without further notice**. The booking fee will be applied to the final accounting. However, if for any reason the City withdraws the date and does not reschedule, the booking fee and all pre-paid deposits shall be refunded in full to the client.

The following facility rental fees are in effect through June 2012.

STANDARD RATE

Weekday Rate: (includes one single performance within eight consecutive hours on any Monday – Thursday) **\$1,450.00**

Weekend Rate: (includes one single performance within eight consecutive hours on any Friday, Saturday or Sunday) **\$2,000.00**

K-12 SCHOOL RATE

California State accredited public or private educational institutions, K-12, including elementary, intermediate, middle or junior-high and high schools located in the San Gabriel community (i.e., cities of San Gabriel, San Marino, Alhambra, Rosemead, Temple City, Arcadia and the unincorporated county section of San Gabriel).

Weekday Rate: (includes one single performance within eight consecutive hours on any Monday – Thursday) **\$950.00**

Weekend Rate: (includes one single performance within eight consecutive hours on any Friday, Saturday or Sunday) **\$1,200.00**

LONG-STANDING, RESIDENT COMPANY RATE

Long-standing, resident organizations specifically designated by the City Council to be included in this rate category.

Weekday Rate: (includes one single performance within eight consecutive hours on any Monday – Thursday) **\$1,200.00**

Weekend Rate: (includes one single performance within eight consecutive hours on any Friday, Saturday or Sunday) **\$1,450.00**

NOTE: All single-performance contracts cover one consecutive, eight-hour period of time. On any performance day, any additional hour, or fraction thereof, beyond the eight-hour period shall be charged as follows

Additional hours up to and including midnight	\$155.00/hr
Additional hours midnight – 2:00 AM	\$330.00/hr
Additional hours past 2:00 AM	\$430.00/hr

SAME-DAY SECOND PERFORMANCE RATE

A second performance presented on any contracted day shall be one-half (½) of the Single performance rate.

NON-PERFORMANCE USE DAYS

A Non-Performance Use Day may consist of, but is not limited to, the following activities: Load-in, scenery assembly, construction and/or rigging, lighting focus and rigging, lighting board programming, sound checks, scene shift rehearsals, technical rehearsals, production rehearsals and run-throughs, dress rehearsals, photo sessions, production meetings, costume parades, strike and load-out.

Non-Performance Use Day up to and including 8 hours **\$105.00/hr**

(4-hour minimum required)

Any hour /fraction thereof over 8 hours, up to Midnight **\$135.00/hr**

Any hour or fraction thereof past Midnight **\$330.00/hr**

(Labor charges will be added to hourly fee)

FILM AND VIDEO PRODUCTION (COMMERCIAL OR PRIVATE)

Interior \$5,900.00/day

Exterior \$2,900.00/day

Additional fees will apply for filming application, Police and Fire. Police and Fire personnel requirements shall be determined by those departments. Labor charges will be added to film fee. Non filming use dates will be charged as non performance use days.

PLAYHOUSE LABOR FEES

EVENT PRODUCTION LABOR

Production Specialist – (includes)

Stage Manager; Master Electrician; Lighting Board Operator/Programmer;

Sound Engineer; Flyman

8 hrs/day \$32.00/hr

8-12 hrs/day \$48.00/hr

12 + hrs/day \$64.00/hr

Production Technician – (includes) Follow Spot Operator; Electrician;

Stagehand

8 hrs/day \$30.00/hr

8-12 hrs/day \$45.00/hr

12 + hrs/day \$60.00/hr

EVENT HOUSE LABOR

House Manager/Event Coordinator (4 Hour Minimum) \$67.00/hr

House Staff - Reserved-ticket Event 5 hours - (includes)

1 Senior-usher, 2 Ticket-takers, 10 Ushers \$620.00/Event

House Staff – General Admission/Unreserved-ticket

Event 5 hours - (includes) 1 Senior-usher, 1 Ticket-taker,
7 Ushers \$430.00/Event

Senior Usher (non performance days) \$19.00/hr

HOUSE LABOR OVERTIME

Individual ushers 5-8 hrs/day \$27.00/hr

Individual ushers 8-12 hrs/day \$43.00/hr

Note: There is a (3) Three-hour minimum per person per day.

ANCILLARY SPACES

REHEARSAL ROOM

Available upon request, must be requested when reservation is made.

(4-hour minimum required)

\$50.00/hr

PLAYHOUSE LOBBY

The Playhouse Lobby is available for, but not limited to, receptions, meetings, small banquets and other events deemed suitable by the management.

Rental Fee

\$500.00 per use

MISSION PATIO COURTYARD

The Mission Patio Courtyard is available for small outdoor receptions and is adjacent to the west side of the Playhouse. It is a pleasant, grassy area containing a display in miniature of all 21 California missions.

Rental Fee

\$395.00 per use

GLASS RECEPTION ROOM

In the Mission Patio Courtyard this is a long reception room suitable for small receptions and meetings. (includes Playhouse rest rooms.) **\$530.00 per use**

NOTE: Rental of ancillary spaces is subject to availability of the Playhouse. To reserve an ancillary space more than 2 weeks in advance of requested event date it is required that the client pay full Playhouse rental fees. No ancillary space shall be rented separately from the theater unless requested date is within 2 weeks of client inquiry.

Labor charges will be added to all ancillary space rental fees.

All catering is the responsibility of the client. Policies regarding the dispensing of alcoholic beverages and related ABC licensing are available upon request.

NOTE: All fees listed above are facility fees only. Labor services, including house manager, ushers, stage managers, production technicians, sound and lighting board operators and box office services are billed separately and must be arranged for in advance of the event. While the client is occupying the building, two stage technicians are required on stage at all times. If deemed necessary for safety issues and/or crowd control, the Stage Manager or House Manager may require additional staff in the building as needed.

EQUIPMENT RENTAL

Additional lighting instruments (plus labor charges to hang focus and restore)	\$17.00ea/wk
Xenon follow spotlights (does not include operator fees)	\$90.00ea/day \$359.00ea/wk
Black light units	\$17.00ea/day \$67.00ea/wk
Strobe Lights (pair)	\$13.00ea/day \$45.00ea/wk
Mirror Ball	\$50.00/wk
Falling Snow	\$112.00/wk
Marley Floor (plus labor charges)	\$224.00/wk
Full Riser set-up with chairs (plus labor charges)	\$280.00/event
Single Riser unit	\$17.00/event
Yamaha Grand Piano	\$112.00/event
Yamaha Electric Piano (P-150)	\$85.00/event
Piano tuning	Prevailing Rate + 10%
Wurlitzer Theatre Pipe Organ Concert performance	\$560.00
Recording Sessions	\$560.00/day
Limited performance	\$112.00
Pay and play practice sessions	\$22.00/hr
Basic Sound System	\$400.00/day
Silver Mylar Rain Curtain	\$335.00/event
Black Scrim – 30' high X 60' wide	\$112.00/event
Dry Ice Fog Machines (Dry Ice not supplied)	\$90.00ea/wk
Eiki LC-XT5 Projector 15k Lumen	\$200/day
Da-Lite 25'h x 40'w Audio Vision Screen	No Charge
Independent Phone Line (one only) for Broadcast or Computer Purposes	Prevailing SBC Rate + 15%

GENERAL POLICIES/HOUSE RULES

Our goal is to provide you – our guests - with a clean, comfortable, and safe environment in which to hold your event. We are happy you have chosen us as your performance venue and are committed to giving you the best possible service we can offer. We ask that you assist us in maintaining that environment by honoring these general policies and house rules.

MEAL PENALTY

Stagehands receive a one (1) hour meal break after five (5) continuous hours of work as required by law. The client's employees shall observe all meal breaks at the same time as the Playhouse stagehands. In an emergency, the client and Stage Manager may mutually agree to waive the meal break. When this occurs, the client is billed at one and one-half (1½) times the base rate of each stagehand that is required to work beyond five (5) hours until a one hour break is given.

PARKING

The parking lot adjacent to the Mission Playhouse is owned and operated by the City of San Gabriel. **The parking fee for any given event is \$5.00 per car.** The client will be given up to 20 complimentary parking passes after the signed contract and deposit are received at City Hall. The parking passes do not guarantee a parking place it only guaranties not to pay the parking fee. Clients are reminded that on the day of your event, the parking lot is open for business two (2) hours prior to curtain. At that time all cars, including those of participants, who do not have a parking pass, will be charged \$5.00 per car when entering the lot. Event participants are urged to utilize on-street parking, which will increase the number of in-lot spaces available for your patrons. The parking lot has 178 parking spaces. The Playhouse does not guarantee that all spaces will be available as the lot is a public lot. There is no charge for parking on non-performance days.

TICKETS

If your event is a reserved ticket event, the City requires that you order your tickets from:

Sierra Tickets
2650 S. Myrtle Ave
Suite B-11
Monrovia, CA 91016

(800) 842-9333
(626) 446-6964
FAX (626) 446-4956

***All Commencement ceremonies must be ticketed.**

All computer ticket orders can usually be processed within 5 – 10 business days.

Allow more time if your tickets require special artwork or copy.

If your event is an unreserved or festival seating event, you may have your tickets printed at a print shop of your choice. **The City requires that all unreserved tickets be consecutively numbered 0001-1387.** Proof of numbering must be sent to the House Manager fourteen (14) days prior to the event.

PLEASE NOTE: Any seating plan other than unreserved general admission, including but not limited to, reserved VIP sections, specific reserved seats or multiple pricing levels will require a reserved event house (usher) staff.

The following seats belong to the City of San Gabriel and are not available to the client for reserved events:

*T-111, 112, 113, 114 S-1, 3, 112, 114 P-112, 114 O-111, 113
Box K Left-1, 2, 3, 4*

Also, for unreserved (general admission) events which have tickets printed, the client is required to provide the City with 16 printed tickets for use as "House Seats".

CANCELLING THE EVENT

If the client cancels the event, the request must be made **in writing** and forwarded to SGMP. The **booking fee is forfeited**, and the client is charged the appropriate cancellation fee listed below:

1. If cancelled 90 days or more prior to the event, **all** monies paid (except the booking fee) are **refunded** to the client;
2. if cancelled 89-30 days, **50%** of the **rental fee ONLY is charged** to the client (no labor costs are charged);
3. if cancelled 29-7 days, **100%** of the **rental fee ONLY is charged** to the client (no labor costs are charged);
4. if cancelled 6-1 days, **100%** of the **rental fee plus labor costs** (a minimum of 4 hours per employee already scheduled for the event is **charged** to the client).

POSTER DISPLAY CASES/WEBSITE

Poster display cases (25.5" x 44") located in front of the Playhouse are available for your use. Check with the Managing Director for availability. Also, you may display 5 ½ x 8 ½ flyers in the lobby prior to your event. Please contact the Managing Director to make arrangements.

Your event will be listed on the Playhouse website www.missionplayhouse.org. Other publicity opportunities may be available upon request. Contact the Managing Director for additional information.

SPECIAL EFFECTS

Permission to use open flame special effects, i.e. candles, tiki torches, fire batons, flash powder, flash paper or any other controlled theatrical fire substance must be secured in writing fourteen (14) days prior to the event from the San Gabriel Fire Chief or Fire Marshal and the Managing Director. Use of any explosive device or effect considered to be pyrotechnic in nature shall be supervised and executed by a California state-licensed and certified professional pyrotechnician. A current pyrotechnician license will be required. There shall be no exceptions.

FLAMEPROOFING

All draperies, hangings, curtains, signs, painted drops and all other forms of scenic materials used that would tend to increase fire or panic hazard shall be made from non-flammable material or treated and maintained in a flame-retardant condition as defined in Section 13115 of the Health and Safety Code, State of California. A certificate of flameproofing must be presented to the stage manager prior to performance. If said certificate is not provided, the stage manager will provide flame proofing at an additional cost to client. **The Playhouse Stage Manager retains the right of refusal to set, hang or rig any stage props or scenery deemed unsafe.**

SIGNS, BANNERS, POSTERS, PHOTOS, TABLES, EQUIPMENT AND DISPLAYS

The client shall not drive any nails, screws, tacks, pins or other objects into the walls, ceiling, floors, partitions, doors, door or window casings, or woodwork of the Playhouse for the purposes of displaying signs, posters, banners, photos or any decorations. Also, straight or safety pins and all forms of adhesive tape may not be applied to any fabric surfaces including stage and box seat curtains. These items will be removed, and appropriate charges necessary to refurbish the damage will be assessed to the client. The client may not in any manner change or move any fixture of the Playhouse. Also, the positioning or placement of any temporary or event displays, tables and/or equipment (video, photographic, etc.) shall not block or interfere with wheelchair access or any other ADA requirements, fire exits, and all other safety laws. The House Manager must approve placement of these items in advance.

DRESSING ROOMS

The applying of substances such as lipstick, makeup, paint or writing instruments on mirrors or walls is strictly prohibited. If necessary, a cleanup fee will be charged. At the end of each day, it is requested that all dressing room floors be cleared of debris and all trash items be placed in the trash receptacles.

FOOD AND DRINK

Food or drink (except water) is **not allowed** inside the dressing rooms, on the stage or inside the Playhouse. Food and drink are allowed inside the **Green Room, front lobby or outside ONLY.**

ACCESSIBILITY

The San Gabriel Mission Playhouse is ADA compliant. Audio devices for the hearing impaired are available to audience members at no charge.

SMOKING

Smoking of any substance or item is **not allowed** inside any area of the facility unless specifically required on stage as part of the performance and requested in writing by the client. Smoking is permitted outside **ONLY**. Non-compliance will result in a charge of \$100.00 per room, per day. Evidence of smoking is determined not only by physical manifestation, but odor detection as well. **This policy is strictly enforced.**

EXCESSIVE CLEAN-UP

If after an event the cleanup is determined to be excessive, a charge of \$500.00 will be assessed to the client.

STAIR AND AISLE LIGHTS

For safety reasons, the stair and aisle lights in the Playhouse must **remain on** at all times during all performances and rehearsals.

STANDING ROOM ONLY (SRO)

Standing room **does not exist** within the Playhouse. **No one** is permitted to stand or sit in aisles or on stairways so as to impede evacuation or the smooth flow of patrons entering or exiting the Playhouse. **Therefore, clients are forewarned not to sell tickets in excess of the seating capacity.**

PERFORMERS ENTRANCE

All performers and event personnel must **enter the facility** through the door marked "**Stage Entrance.**" It is located at the rear of the building on the west side. Please hold handrails while descending the stairs to the stage door.

SECURITY

The Playhouse does not employ security personnel on a permanent or part-time basis. If the client or the Playhouse management deems it necessary to provide security, the client will be responsible for supplying security services.

PETS

Pets or animals of any kind are **not permitted** inside the facility unless directly involved in the production or used as an aide to a disabled person. If involved with the production, the Stage Manager must authorize participation of the animal(s) in advance.

CONCESSIONS

The City reserves the right to sell concessions to the patrons during the performance at **no cost or profit** to the client. The City's contracted Concessionaire maintains exclusive rights for the sale of all food and beverage products. Client may not engage in the sale or distribution of food or beverages while on the premises.

SALE OF MERCHANDISE

If the client wishes to sell merchandise (t-shirts, posters, CDs, videos, DVD's, etc.) at their event, the San Gabriel Mission Playhouse has an additional fee of **10%** of the total merchandise sold. All merchandise and concessions must be sold in the main lobby or loggia. Arrangements must be made with the House Manager prior to event. Any request to sell merchandise or concessions outside the loggia in the fountain plaza area must be submitted in writing to the City Manager and a city business license will be required. Final accounting and settlement (in cash) will be made with the House Manager at the end of the event.

RADIO, TELEVISION & INTERNET BROADCASTING

The client shall not broadcast over any radio, Internet or television broadcasting station without the written consent of the Managing Director. All proceeds or revenue received from any radio broadcast, web cast or telecast shall revert to the City. If such permission is granted, the City will negotiate with the lessee in determining the percentage of the proceeds.

PLAYHOUSE ETIQUETTE

All performers and client representatives shall adhere to standard Playhouse etiquette. Therefore, loud, unruly behavior and/or obscenities will not be tolerated. Any person engaged in such behavior may be ejected from the facility.

VISITORS ON STAGE

Unless previously arranged with the Stage Manager, patrons and guests will not be permitted back stage prior to, or following, the performance. However, special backstage tours for a limited number of persons may be arranged in advance.

RECORDING POLICY

It is the policy of this Playhouse to prohibit patrons from taking photographs or using audio or video recording devices during performances. A pre-recorded message announcing this policy and requesting that patrons turn all cell phones and electronic devices to silent is played prior to curtain. If observed using recording devices, patrons are asked to check such recording devices with the House Manager. However, if the client wishes to allow patrons to record the event, an announcement shall be made alerting the audience to this decision.

AUDIO/SOUND DECIBEL LEVELS

The optimum decibel levels in this Playhouse are to be maintained between eighty (80) and ninety (90) decibels. This is strictly enforced. During the performance, the Stage Manager will monitor the decibel levels. If the decibel levels exceed the maximum allowance, the Stage Manager will instruct the client to lower sound levels on any or all sound reinforcement equipment. If the client chooses not to comply with established decibel level regulations, the Stage Manager will stop the performance until compliance is met. Sound reinforcement must be discussed with the Stage Manager during the initial production and estimate meeting.

ARCHIVAL RECORDINGS

If the client wishes to record the event for archival purposes, the House Manager must be notified forty-eight (48) hours in advance of the event. All cables must be secured and camera locations established one hour (1 hr) prior to opening the doors to the public. **If deemed unsafe, the House Manager may deny permission to record any event.**

NON-DISCRIMINATION

The San Gabriel Mission Playhouse will not discriminate or permit the discrimination against any person because of race, color, ethnicity, religion, creed, age, gender, sexual orientation, marital status, national origin, ancestry, physical or mental disability.

The management and staff of the San Gabriel Mission Playhouse are dedicated to providing the highest quality service possible. All of our production associates are available to answer any questions you might have. It is our desire to assist you in presenting the "best show in town." Welcome!

TECHNICAL SPECIFICATIONS

STAGE HOUSE

STAGE DIMENSIONS

Proscenium Width:	53'10"
Proscenium Height:	29'7" (at highest point)
Stage Depth:	48'1"
Apron Depth	6'3"
Center Line to S.R.:	46'1"
Center Line to S.L.:	46'1"
Floor:	Black Tempered Masonite.

FLY SYSTEM

House Curtains:	Main: Red Velour, 2 nd Red (speakers curtain): Red Velour, 1 Flat Black Velour 50'X30' 4 sets Flat Black Legs 13'X30', 4 Flat Black Borders 58'X12', 1 Bounce Curtain 50'X30'
Audio Vision Screen	25'X40'
Grid Height	62'10"
Type	Single Purchase Counter Weight and Pin Rail (Hemp and Sand Bag)
Line Sets	40 Counter and Approx. 10 Full Hemp Sets
Arbor Capacity	1000 lb. Steel Weights and 750 lb. Iron Weights
House Pipes	52' Long, 52' Pipe Travel
Operation	Stage Right Locking Rail. Loading from Pin Rail 20'9" from Deck

ORCHESTRA PIT

Capacity	Approximately 18 Musicians
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BACKSTAGE

LOADING

Loading door	Loading Door Upstage Center 11'5"X17'
Trucks	No loading dock is available. Trucks park in parking lot and are offloaded and rolled down ramp to stage.

WARDROBE

Location	Stage Right 2 nd floor
Access	Stairs from parking lot and stairs from stage
Facilities	1 Washer, 1 Dryer, iron & ironing boards

DRESSING ROOMS

Star Dressing Rooms	2 w/ reception rooms. Showers and toilet included
Chorus Rooms	2 w/ 16 stations each. Showers available on same floor or 1 floor down
Ensemble Rooms	3 w/ 4 stations each, 1 w/ 5 stations, 2 w/ 8 stations each. Showers available on same floor or 1 floor down
Location	Stage Left 1 floor up from stage and 2 nd floor

GREEN ROOM

Off the SR Hallway	Access to Refrigerator, Sink, Microwave, Drinking Fountain.
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SOUND SYSTEM

CONSOLE

Midas Legend 3000 48 channel

SPEAKERS

Adamson Line Array with Subs
Apogee SSM Front Fill Speaker System
Balcony QSC AD-S82H Delayed

MONITORS & SPARES (QUANTITY/ITEM)

8 - Apogee AE6 4 wedge 4 block with 2 feeds
2 - Community Stage Left and Right

AUXILARY EQUIPMENT (QUANTITY/ITEM)

2 - Klark-Teknik DN 360 1/3 Octave Equalizers
1 - BSS FCS-926 Varicurve Programmable EQ
1 - Tascam 202mkIII Dual Cassette Deck
1 - Dennon DN-D4500 Dual CD Player

MICROPHONES (QUANTITY/TYPE)

6 - Shure SM 58
2 - Shure SM 57
2 - Shure SM 81
1 - Shure SM 451
2 - Shure MX 412 Lectern Mic
1 - AKG 460
1 - Sennheiser 421
3 - Crown PCC 160
3 - Audio Technica 853
2- Sennheiser 1031 Wireless Hand Held

WIRED MICROPHONE INPUTS

A total of 128 wired inputs are available as follows:

Stage Right	32
Stage Left	32
Upstage	32
Orchestra Pit	32

TIE LINES

A total of 16 tie lines are available as follows:

SR and upstage	8
Orchestra Pit and SL	8

Entire system is run to patch bays at mixing console location.

COMMUNICATIONS


Intercom System Clear Comm Main Station (Quantity/Type)

10 - Clear Comm RS 502 Beltpacks
10 - Clear Comm Headsets
5 - Vega Wireless Headsets and Beltpacks

SAN GABRIEL MISSION PLAYHOUSE

SEATING CHART

TOTAL SEATS 1,387
TOTAL HANDICAP 12

 = HOUSE SEATS

28	26	24	22	20	18	16	14	12	10	8	6	4	2
28	26	24	22	20	18	16	14	12	10	8	6	4	2
28	26	24	22	20	18	16	14	12	10	8	6	4	2
28	26	24	22	20	18	16	14	12	10	8	6	4	2
28	26	24	22	20	18	16	14	12	10	8	6	4	2

E
D
C
B
A

Front Light Booth											
112	110	108	106	104	102	101	103	105	107	109	111
112	110	108	106	104	102	101	103	105	107	109	111
112	110	108	106	104	102	101	103	105	107	109	111

E
D
C
B
A




1	3	5	7	9	11	13	15	17	19	21	23	25	27
1	3	5	7	9	11	13	15	17	19	21	23	25	27
1	3	5	7	9	11	13	15	17	19	21	23	25	27
1	3	5	7	9	11	13	15	17	19	21	23	25	27

70

36







70

BALCONY 176

															
Aisle 4															
K	4	3	LL	18	16	14	12	10	8	6	4	2			
	2	1	KK	18	16	14	12	10	8	6	4	2			
			JJ	18	16	14	12	10	8	6	4	2			
	4	3	HH	20	18	16	14	12	10	8	6	4	2		
J	2	1	GG	20	18	16	14	12	10	8	6	4	2		
			FF	20	18	16	14	12	10	8	6	4	2		
	4	3	EE	20	18	16	14	12	10	8	6	4	2		
H	2	1	DD	20	18	16	14	12	10	8	6	4	2		
			CC	20	18	16	14	12	10	8	6	4	2		
	4	3	BB	20	18	16	14	12	10	8	6	4	2		
G	2	1	AA	20	18	16	14	12	10	8	6	4	2		
			Z	 	14	12	10	8	6	4	2				
	4	3	Y		12	10	8	6	4	2					
F	2	1	X	22	20	18	16	14	12	10	8	6	4	2	
			W	22	20	18	16	14	12	10	8	6	4	2	
	4	3	V	22	20	18	16	14	12	10	8	6	4	2	
E	2	1	U	22	20	18	16	14	12	10	8	6	4	2	
			T	22	20	18	16	14	12	10	8	6	4	2	
	4	3	S	22	20	18	16	14	12	10	8	6	4	2	
D	2	1	R	22	20	18	16	14	12	10	8	6	4	2	
			P	22	20	18	16	14	12	10	8	6	4	2	
	4	3	O	22	20	18	16	14	12	10	8	6	4	2	
C	2	1	N	22	20	18	16	14	12	10	8	6	4	2	
			M	22	20	18	16	14	12	10	8	6	4	2	
	4	3	L	24	22	20	18	16	14	12	10	8	6	4	2
B	2	1	K	24	22	20	18	16	14	12	10	8	6	4	2
			J	24	22	20	18	16	14	12	10	8	6	4	2
			H	24	22	20	18	16	14	12	10	8	6	4	2
			G	24	22	20	18	16	14	12	10	8	6	4	2
			F	24	22	20	18	16	14	12	10	8	6	4	2
			E	24	22	20	18	16	14	12	10	8	6	4	2
			D	24	22	20	18	16	14	12	10	8	6	4	2
			C	22	20	18	16	14	12	10	8	6	4	2	
			B	22	20	18	16	14	12	10	8	6	4	2	


BOX RIGHT 36

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Aisle 3														
LL			106	104	102	101	103	105			107	109	111	113
KK	114	112	110	108	106	104	102	101	103	105	107	109	111	113
JJ	114	112	110	108	106	104	102	101	103	105	107	109	111	113
HH	114	112	110	108	106	104	102	101	103	105	107	109	111	113
GG	114	112	110	108	106	104	102	101	103	105	107	109	111	113
FF	114	112	110	108	106	104	102	101	103	105	107	109	111	113
EE	114	112	110	108	106	104	102	101	103	105	107	109	111	113
DD	114	112	110	108	106	104	102	101	103	105	107	109	111	113
CC	114	112	110	108	106	104	102	101	103	105	107	109	111	113
BB	114	112	110	108	106	104	102	101	103	105	107	109	111	113
AA	114	112	110	108	106	104	102	101	103	105	107	109	111	113
Z	114	112	110	108	106	104	102	101	103	105	107	109	111	113
Y	114	112	110	108	106	104	102	101	103	105	107	109	111	113
X	114	112	110	108	106	104	102	101	103	105	107	109	111	113
W	114	112	110	108	106	104	102	101	103	105	107	109	111	113
V	114	112	110	108	106	104	102	101	103	105	107	109	111	113
U	114	112	110	108	106	104	102	101	103	105	107	109	111	113
T	114	112	110	108	106	104	102	101	103	105	107	109	111	113
S	114	112	110	108	106	104	102	101	103	105	107	109	111	113
R	114	112	110	108	106	104	102	101	103	105	107	109	111	113
P	114	112	110	108	106	104	102	101	103	105	107	109	111	113
O	114	112	110	108	106	104	102	101	103	105	107	109	111	113
N	114	112	110	108	106	104	102	101	103	105	107	109	111	113
M	114	112	110	108	106	104	102	101	103	105	107	109	111	113
L	114	112	110	108	106	104	102	101	103	105	107	109	111	113
K	114	112	110	108	106	104	102	101	103	105	107	109	111	113
J	114	112	110	108	106	104	102	101	103	105	107	109	111	113
H	114	112	110	108	106	104	102	101	103	105	107	109	111	113
G	114	112	110	108	106	104	102	101	103	105	107	109	111	113
F	114	112	110	108	106	104	102	101	103	105	107	109	111	113
E	114	112	110	108	106	104	102	101	103	105	107	109	111	113
D	114	112	110	108	106	104	102	101	103	105	107	109	111	113
C	114	112	110	108	106	104	102	101	103	105	107	109	111	113
B	114	112	110	108	106	104	102	101	103	105	107	109	111	113

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MAIN FLOOR 1,139

															
Aisle 1															
LL	3	4	LL	1	2	LL	3	4	LL	3	4	LL	3	4	K
KK	1	2	KK			KK	1	2	KK	3	4	KK	1	2	H
JJ			JJ			JJ			JJ			JJ			
HH	3	4	HH	1	2	HH	3	4	HH	1	2	HH	3	4	J
GG	1	2	GG			GG	1	2	GG			GG	1	2	
FF			FF			FF			FF			FF			
EE	3	4	EE	1	2	EE	3	4	EE	1	2	EE	3	4	H
DD	1	2	DD			DD	1	2	DD			DD	1	2	
CC			CC			CC			CC			CC			
BB	3	4	BB	1	2	BB	3	4	BB	1	2	BB	3	4	G
AA	1	2	AA			AA	1	2	AA			AA	1	2	
Z	3	4	Z	1	2	Z	3	4	Z	1	2	Z	3	4	F
Y	1	2	Y			Y	1	2	Y			Y	1	2	
X	1	2	X			X	1	2	X			X	1	2	
W	3	4	W	1	2	W	3	4	W	1	2	W	3	4	E
V	1	2	V			V	1	2	V			V	1	2	
U	3	4	U	1	2	U	3	4	U	1	2	U	3	4	
T	1	2	T			T	1	2	T			T	1	2	
S	3	4	S	1	2	S	3	4	S	1	2	S	3	4	D
R	1	2	R			R	1	2	R			R	1	2	
P			P			P			P			P			
O	3	4	O	1	2	O	3	4	O	1	2	O	3	4	C
N	1	2	N			N	1	2	N			N	1	2	
M	3	4	M	1	2	M	3	4	M	1	2	M	3	4	
L	1	2	L			L	1	2	L			L	1	2	B
K	3	4	K	1	2	K	3	4	K	1	2	K	3	4	
J	1	2	J			J	1	2	J			J	1	2	
H	3	4	H	1	2	H	3	4	H	1	2	H	3	4	

SAN GABRIEL MISSION PLAYHOUSE

Loading Ramp

92'

Note: All Pipes are Approx. 50' in length

- 40. H/L 27'9"
- 39. 27'1"
- 38. 26'7"
- 37. 25'11"
- 36. 23'6"
- 35. 22'11"
- 34. 22'3"
- 33. 21'10"
- 32. 20'11"
- 31. 20'4"
- 30. 19'8"
- 29. 18'8"
- 28. 18'1"
- 27. 17'7"
- 26. 16'10"
- 25. 16'4"
- 24. 15'9"
- 23. 15'1"
- 22. 14'5"
- 21. 13'9"
- 20. 13'
- 19. 12'4"
- 18. 11'5"
- 17. 11'
- 16. 10'6"
- 15. 9'10"
- 14. 9'3"
- 13. 8'8"
- 12. 7'10"
- 11. 7'2"
- 10. 6'4"
- 9. 5'9"
- 8. 5'3"
- 7. 4'6"
- 6. 3'5"
- 5. 2'11"
- 4. 2'3"
- 3. 1'7"
- 2. 10"
- 1. 3"

- Bounce
- Black Legs
- 4th Electric
- Black Legs
- Black Border
- Black Drop
- 3rd Electric
- Black Legs
- Black Border
- 2nd Electric
- Black Legs
- Movie Screen
- Black Border
- 2nd Red Curtain
- 1st. Electric
- Main
- Fire Curtain

Tormentors

Tormentors

40'

52'

54'

Apron

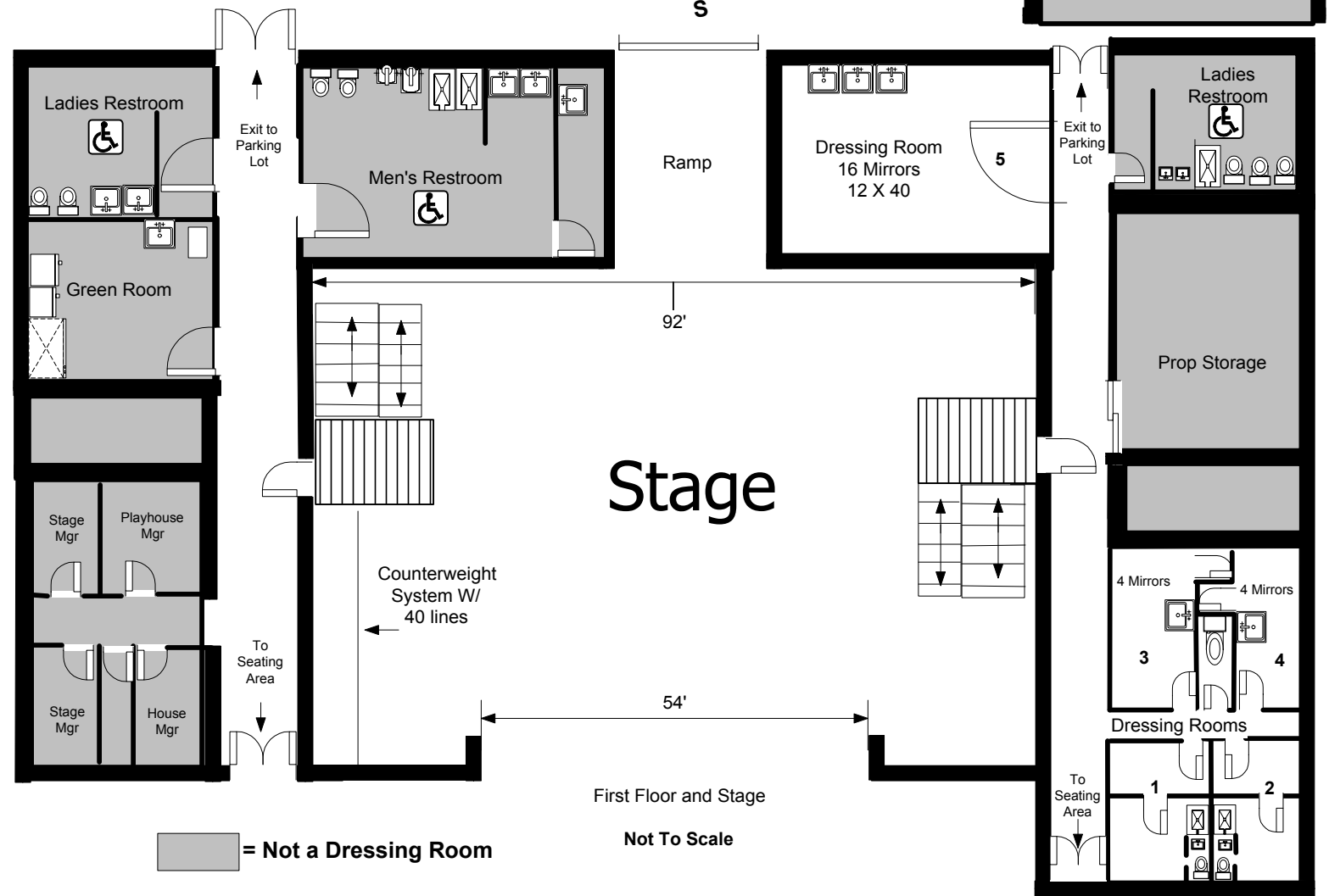
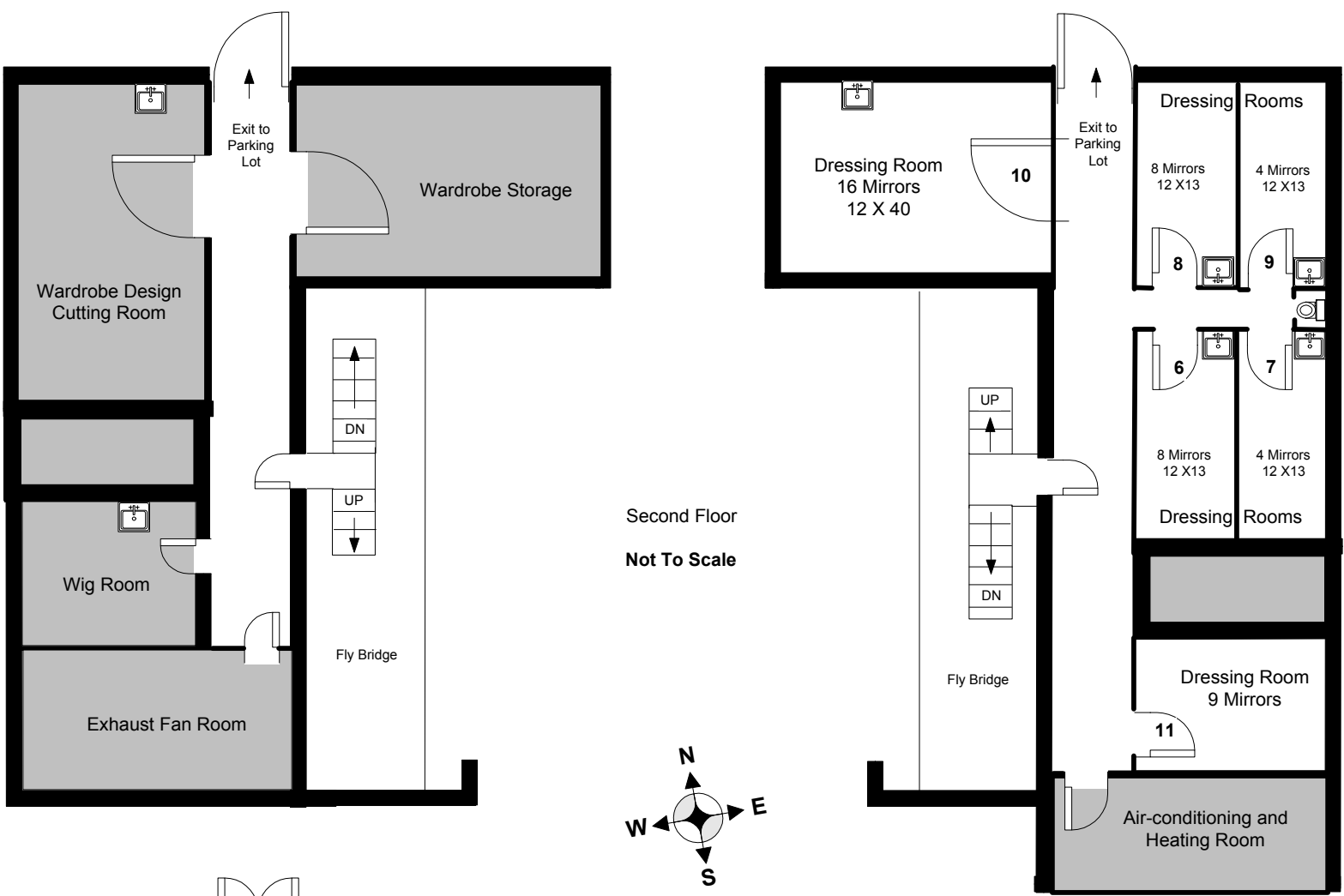
6'

Orchestra Pit

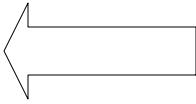
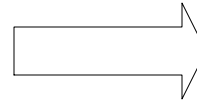
27" Video Monitor

Expression 3 Lighting Console

DRAWN BY:	RICHARD GODINEZ	RGODINEZ	DWG NO
DATE:	7/25/09	SCALE: Not to Scale	1
		SHEET	1 OF 1



 = Not a Dressing Room



COLORADO BLVD.

HUNTINGTON DR.

MAIN ST.

SIERRA MADRE BL.

LAS TUNAS DR.

BROADWAY

SAN GABRIEL MISSION
PLAYHOUSE
320 S. Mission Dr.
San Gabriel 91776
www.missionplayhouse.org

MISION DR.



SANTA ANITA

JUNIPERO SERRA DR.

MISSION RD.

MISSION DR.

RAMONA ST.

NEW AVE

SAN GABRIEL BLVD.

ROSEMEAD BLVD.



CONTACT

Main Phone	(626) 308-2865
Main Fax	(626) 284-9529
Reservations and Bookings	Anna Cross, ext. 227
Production Consultant & Estimates	Richard Godinez, ext. 229
House and Lobby Arrangements	Steve Wilkinson, ext. 228
Contractual and Payment Information	City Hall, (626) 308-2817
Stage Manager	Richard Godinez, ext. 229
Stage Manager	John Holder, ext. 242
Marketing	Jonathan Salisbury, ext.221



San Gabriel Mission Playhouse
320 South Mission Drive
San Gabriel, CA 91776
www.missionplayhouse.org

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